Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Central England Co-operative Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PREM12015

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description						
Central Eng	and Co-operative					
929-931 Lou	929-931 Loughborough Road					
Post town	Rothley	Post code	LE7 7NH			

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 60,500

Part 2 - Applicant Details

Post Town Lichfield		Postcode	WS13 6RH
Current postal address if different from premises address	Central England Co-operative Central House Hermes Road		
E-mail address (optional)			
Daytime contact telephone number	Central England Co-operative	Limited	

Part 3 - Variation

	Please tick yes
Do you want the proposed variation to have effect as soon as possible?	x

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (please see guidance note 1)

An extension of the times that the premises are permitted for the sale of alcohol by retail by an additional 30 minutes in the morning, to begin at 06:30am and end at 22:00pm (Monday to Sunday).

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N / A

Part 3 Operating Schedule

<u>Pro</u>	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	
	oply of alcohol (if ticking yes, fill in box J)	X

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 6)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 3)
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at dif those listed in the column on the left, please	fferent times	
Sat			guidance note 5)		
Sun					

В

Films Standard days and timings (please read guidance note 6)		read	<u>Will the exhibition of films take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 3)
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 4)	<u>tion of films</u>	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at different those listed in the column on the left, please	<u>ent times to</u>	read
Sat			guidance note 5)		
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read
Fri			guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		5	<u>Will the boxing or wrestling entertainment</u> <u>take place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 2)	Indoors	
	s (please ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 3)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 4)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainm times to those listed in the column on the le	nent at differe	
Sat			(please read guidance note 5)		
Sun					

Ε

Live music Standard days and timings (please read guidance note 6)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 3)
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music times to those listed in the column on the le	at different	<u>t</u>
Sat			(please read guidance note 5)		
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 3)
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the le	at different	<u>t</u>
Sat			(please read guidance note 5)		
Sun					

G

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	nce note (Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read	guidance not	e 3)	
Tue						
Wed			State any seasonal variations for the performance of da (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to premises for the performance of dance at d those listed in the column on the left, please	ifferent times		
Sat			guidance note 5)			
Sun						

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of ente will be providing	ertainment yo	<u>u</u>		
Day	Start	Finish	Will this entertainment take place indoors	Indoors			
Mon			<u>or outdoors or both – please tick</u> (please read guidance note 2)	Outdoors			
				Both			
Tue			Please give further details here (please read	guidance note	ə 3)		
Wed							
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)				
Fri							
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different time listed in the column on the left, please list guidance note 5)	<u>description to</u> mes to those	2		
Sun							

I

Late night refreshment			Will the provision of late night refreshment take place indoors or	Indoors		
Standard days and timings (please read guidance note 6)			outdoors or both – please tick (please read - guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read	guidance not	e 3)	
Tue						
Wed			State any seasonal variations for the provision of late n refreshment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to premises for the provision of late night refree different times, to those listed in the column	eshment at		
Sat			please list (please read guidance note 5)			
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises Off the premises		
Day	Start	Finish		Both		
Mon 06:30 22:00			State any seasonal variations for the supply (please read guidance note 4)	of alcohol		
Tue	06:30	22:00				
Wed	06:30	22:00				
Thur	06:30	22:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read			
Fri	06:30	22:00	guidance note 5)	\\		
Sat	06:30	22:00				
Sun	06:30	22:00				

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

As far as the applicant is aware none of the proposed activities should give rise to concern in respect of children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	06:00	00:00	
Tue	06:00	00:00	
Wed	06:00	00:00	Non standard timings. Where you intend the premises to be
Thur	06:00	00:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	06:00	00:00	The premises may be open outside of these hours for the purpose of non-licensable activities.
Sat	06:00	00:00	
Sun	06:00	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

Please tick yes

• I have enclosed the premises licence

X

• I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

N/A

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The applicant does not consider that the variation proposed in this application will have a material impact on any of the licensing objectives and therefore does not consider additional steps to be appropriate.

b) The prevention of crime and disorder

See above.

c) Public safety

See above.

d) The prevention of public nuisance

See above.

e) The protection of children from harm

See above.

Please tick yes

X

x

x

X

X

•	I have	made	or	enclosed	pa	vment	of the	fee
	111010		۰.	011010000	P [~] .	,	0	

- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected
 - {Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships} I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	Knights
Date	07/03/2023
Capacity	Solicitors for the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)								
Joe Bailey KNIGHTS 2 St Peter's	,							
Post town	Manchester		Post code	M2 3AA				
Telephone	Telephone number (if any)							
If you would prefer us to correspond with you by e-mail your e-mail address (optional) joe.bailey@knightsplc.com								